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F. A. Schuy

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Frohsinn mein Ziel.		
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Bal Racketen.		
Natchwandler Walzer.		
BOOK IV.		
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Brüssler Spitzen.		
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MUSARD, FAVOURITE QUADRILLES—The following 6 Sets are arranged for the use of Private Circles, with an <i>ad libitum</i> Flute and Violoncello accomp. by N. C. Bochsa ea.						5	0
No.	Set.	No.	Set.				
1. La Brise du Matin	43	4. Les Espagnols	52				
2. Ludovic	46	5. Les Echos	54				
3. Veuse	51	6. Gondoliers Vénitiens	55				
<i>The following are WITHOUT Flute and Violoncello:</i>							
No.	Set.	No.	Set.				
1. Les Polonais	29	6. Prison d'Edimbourg	53				
2. Anna Bolena	32	7. Le Danois	63				
3. Le Pré aux Clercs	35	8. Le Gothique	61				
4. Gustave	37	9. Les Echos Suisses	62				
5. Norma	45	10. Le Proscrit	76				
—— Parisian Waltzes, 2 bks.				ea.	3	6	
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SCHUBERT's Celebrated Serenade, arr. by J. B. Chatterton						4	0
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SOUVENANCE ROMANTIQUE

D'IRLANDE & D'ECOSSE

BOOK 3.
SCOTLAND.

N. C. BOCHSA.

Mrs MACLEOD.

*Allegro
con brio.*

pp *p* *delicato e scherzando.*

Ped. *** *Ped.*

*** *cres:* *ff* *gva*

loco *gva*

PIANO.

3

gva *loco*

sempre ff

riten. *cres.*

p *dim.* *pp*

Andante sost. *THE BLUE BELLS OF SCOTLAND.*

tremol:

ff *Ped* ** Ped* ** Ped* ** Ped* ** Ped* *ff* *Ped*

pp *Ped:* *cres:*

tremol: *f* *Ped* *marcato.* *f* *Ped* ** Ped* ** Ped* *f* *Ped* *riten:* *tremol:*

p *rall?* *tremolo.* *Ped*

fp
Ped
f
p
gva
Ped
loco
cres.
decrs. riten.
cres.
decrs.
p
gva
cres.
fz
fz
cres.
rall? dim.
loco tr
a tempo.
Ped
affretando
cres.
f
Ped
**Ped*
**Ped*
cres.
f
rall?
loco
rall?
Alto marcato.
pp
pp
Ped

animato.

cres *fz* *ff* *Ped*

The first system of the musical score is for the piano. It features a treble and bass staff. The treble staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked 'animato.' and includes a crescendo ('cres') leading to a fortissimo ('ff') section. The bass staff has a fortissimo ('ff') marking and a 'Ped' (pedal) instruction. The system concludes with a fermata over a whole note chord.

Molto Mod^{to} *SCOTT'S W.H.A.*

ff *marziale e omoso.* *Ped* ** Ped* ** Ped* ** fz* *fz*

The second system continues the piano piece. It is marked 'Molto Mod^{to}' and 'SCOTT'S W.H.A.'. The music is in a 'marziale e omoso' style. The treble staff has a fortissimo ('ff') marking. The bass staff has a fortissimo ('ff') marking and a 'Ped' instruction. The system includes several 'Ped' and '*' markings, indicating pedal changes. It ends with a fortissimo ('ff') marking and a 'fz' (forzando) instruction.

gva. *fz* *marcato.* *Ped* ** pp Both Peds.* ** B Peds.* ** B Peds.* *sempre pp*

The third system of the musical score is marked 'marcato.' and 'gva.' (grave). The treble staff has a fortissimo ('ff') marking. The bass staff has a fortissimo ('ff') marking and a 'Ped' instruction. The system includes several 'Ped' and '*' markings, indicating pedal changes. It ends with a fortissimo ('ff') marking and a 'fz' (forzando) instruction.

gva. *cres* *rall?* ** B Peds* ** ff* *ff* *fz*

The fourth system of the musical score is marked 'gva.' and 'rall?'. The treble staff has a fortissimo ('ff') marking. The bass staff has a fortissimo ('ff') marking and a 'Ped' instruction. The system includes several 'Ped' and '*' markings, indicating pedal changes. It ends with a fortissimo ('ff') marking and a 'fz' (forzando) instruction.

fz *f* *f* *f* *fz* *Ped* ** fz* *fz* *fz* *gva* *ff* *Ped* *ff* *tremolo.*

The fifth system of the musical score is marked 'gva.' and 'tremolo.'. The treble staff has a fortissimo ('ff') marking. The bass staff has a fortissimo ('ff') marking and a 'Ped' instruction. The system includes several 'Ped' and '*' markings, indicating pedal changes. It ends with a fortissimo ('ff') marking and a 'fz' (forzando) instruction.

gva *fz* ** Ped* *fz* ** Ped* ***

The sixth system of the musical score is marked 'gva.'. The treble staff has a fortissimo ('ff') marking. The bass staff has a fortissimo ('ff') marking and a 'Ped' instruction. The system includes several 'Ped' and '*' markings, indicating pedal changes. It ends with a fortissimo ('ff') marking and a 'fz' (forzando) instruction.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a grand staff with a treble and bass clef. The right hand has a melodic line with a *gva* (glissando) and *loco* (loco) marking. The left hand has a bass line with a *fz* (forzando) and *Ped* (pedal) marking. Dynamics include *fz*, *ff*, and *pp*. The tempo/mood is marked *All? assai.*
- System 2:** Continues the melodic and bass lines. Dynamics include *fz*, *Ped.*, and *fz*. The tempo/mood is marked *animato.*
- System 3:** Features a grand staff with a treble and bass clef. The right hand has a melodic line with a *f* (forte) and *ff* (fortissimo) marking. The left hand has a bass line with a *f* and *ff* marking. The tempo/mood is marked *ff brillante.*
- System 4:** Continues the melodic and bass lines. Dynamics include *f* and *ff*. The tempo/mood is marked *sempre ff*.
- System 5:** Features a grand staff with a treble and bass clef. The right hand has a melodic line with a *gva* and *loco* marking. The left hand has a bass line with a *dim.* (diminuendo) and *pp* (pianissimo) marking. Dynamics include *dim.*, *pp*, *silence.*, *ff*, *pomposo.*, *fff*, and *tremolo.*

The page concludes with the text "Souvenances Romantique. Bk:3." at the bottom left.

INTRODUCTION.

molto marcato.

ff deciso.

ff
fz

f

F

TEMA.
semplice.

Ped — * dolci ss:

riten:

rall?

pp

riten.

Ped: *

rall!

All^{to} tranquillo.

All^o vivo.

O DINNA. (GIN A BODY.)

dol.

All^{to} scherzando.

First system of musical notation for piano, measures 1-4. The music is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Both hands are marked *mf* (mezzo-forte).

Second system of musical notation for piano, measures 5-8. The right hand begins with a *p* (piano) dynamic, followed by a *rall?* (rallentando) marking. It then transitions to *graz: pp* (grazioso, pianissimo) and *scherzando.* The left hand also starts with *p*, followed by *pp* and *a tempo.* The system concludes with a repeat sign.

Third system of musical notation for piano, measures 9-12. The right hand features a series of chords and moving lines, marked *pp* (pianissimo) at the end. The left hand provides a steady accompaniment with chords, marked *f* (forte) at the end. A *gva* (glissando) marking is present above the final measure of the right hand.

Fourth system of musical notation for piano, measures 13-16. The right hand begins with a *gva* (glissando) marking and a *leggiere.* (leggiero) instruction. It then transitions to *f* (forte) and *Allegro.* The left hand also starts with *f*, followed by *marcatissimo.* and *ff* (fortissimo). The system concludes with a *con fuoco.* (con fuoco) instruction.

Fifth system of musical notation for piano, measures 17-20. The right hand begins with a *gva* (glissando) marking and a *loco* instruction. It then transitions to *fz* (forzando). The left hand also starts with *fz*, followed by a *Ped* (pedal) marking and a *** (crescendo) marking. The system concludes with a repeat sign.

